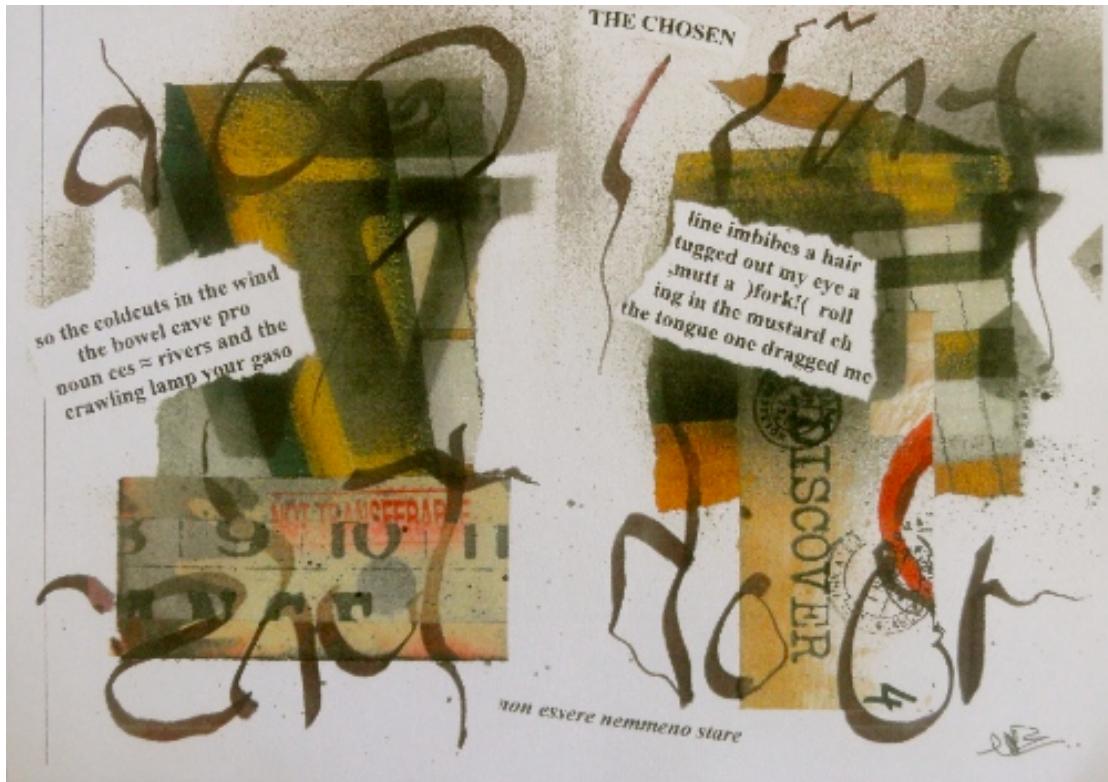


SAY WHAT??



John M Bennett
Cheryl Penn

**them hammers
flew out the lake**

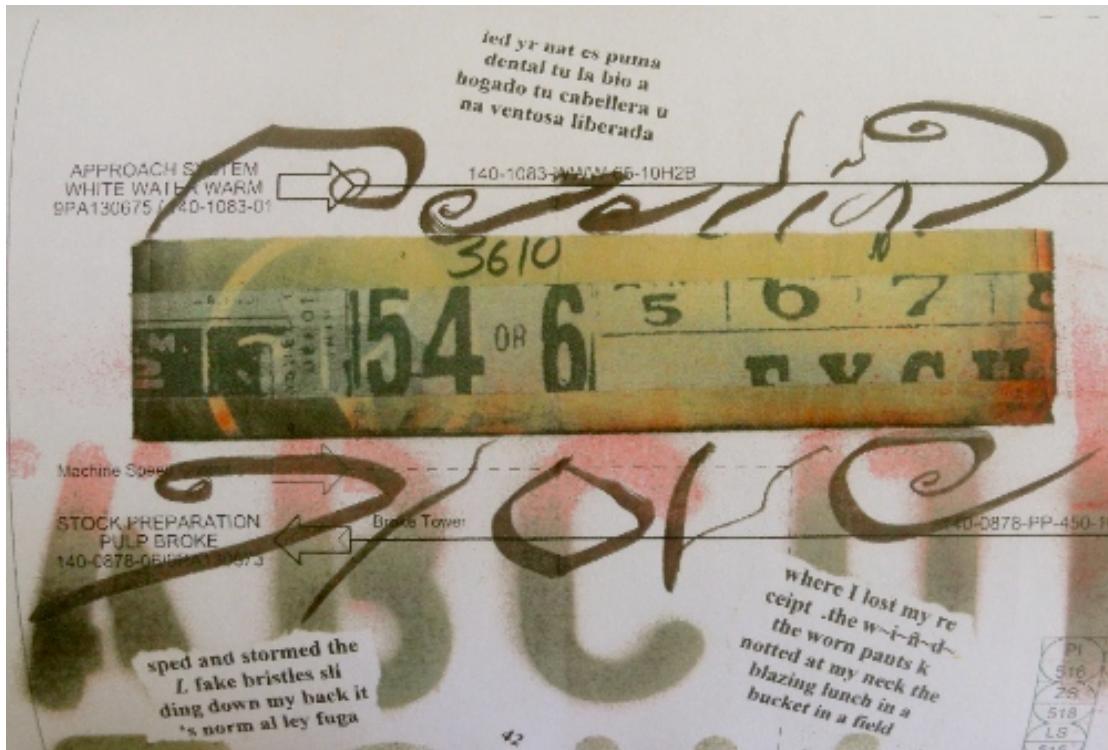
fresh squid *writhed*
broken cups **rattled**
the sun set like **rogue jelly**
• an Alice Sprout distrubed the
jabberwocky.

where the ham in the
sunset floats)...d
reaming clown...(

QUIT distrubeding my wurdz
Fraught clods or rings
Milk Cur(ds) jabba-whacky
Bluddy huck trilby fins
Off off came,
Feta and goats
Loops, thumbs, cheese,
Teasponn of garlic shins
And **bubonic tonic**
Instanticity spreading out
Going sinker under
**I'm Jjusta d-reamy
weed Alice Sprout.**

My cough ejection
drooling
down
the
grout
- - - I'm LATE
I.I.I.Mmmm late
Engine deject-ion
Lout snout rabbit stew
Sinker Cough grinding halt.
Garlic shins simmer
in bubonic tonic -
And **gentool goat**.

Jibberwhixky and Slinker
Instanticity theda **coveted Alice Seed Wrout.**



On/Off Switch

How do I turn them off?

No On/Off SwithStich

*if you let me go
I'll do the dishes.*

Lets do a hand count today
Make sure everyone has three.

Walking down the summer
lain

Wake up Frank

its 7.

On/Off SwithStich (2)

How do I turn them off?

No On/Off swithStich

ink off

If you let me go spit fog

I'll do the dishes.

yestyes.

Lets do a hand count today
Make sure everyone has three.

Or 14 thumbs.

Walking down the summer

Boot lain inverted brick on fire

Wake up Frank

it's 7.

The corn wWilts the

egGgs dry on the floor

your shadow lacks.

Time

to bblink against the foam

your shshorts expel

On/Off SwithStich (3)

SHOULD I turn dem oft?

swithStich sink loff go spit smog he'll do the fishes.
backwards. do fin font Helvetica free.

Or 19 typing-thumbs.

STalking doon da rays
soot lain brain fink fire

Wake up/ Frank it's **9**.

The sweeeetcorn wwilts
the egggsshine eye spy
floor shadow slacks.

***Slime to blind mans bluff expelling short
watts.***

sortir de moi

nor babbblink et the corn
sole sorely fistic what you
said and said said emeticistic
sugar in yr chin nor bl
ubbering off ephedrin qui
vers in yr eyes at least
the wall's not left right
there .at least the mud's
shining on the street

Dehors il est dans mes yeux

Pierre Albert-Birot

*BlueBeard
Brown Mud
Birot Wall
sugar less to
morrows
red quivers
out of me*

**"TO WHOM DO
you book your book"?**

oh yeah puking

plenty duck legs

fountain

floor smell

your

back quacked

write off the book

chew the book

Philosophy and

the Practise thereof

subjected to little spittle not.

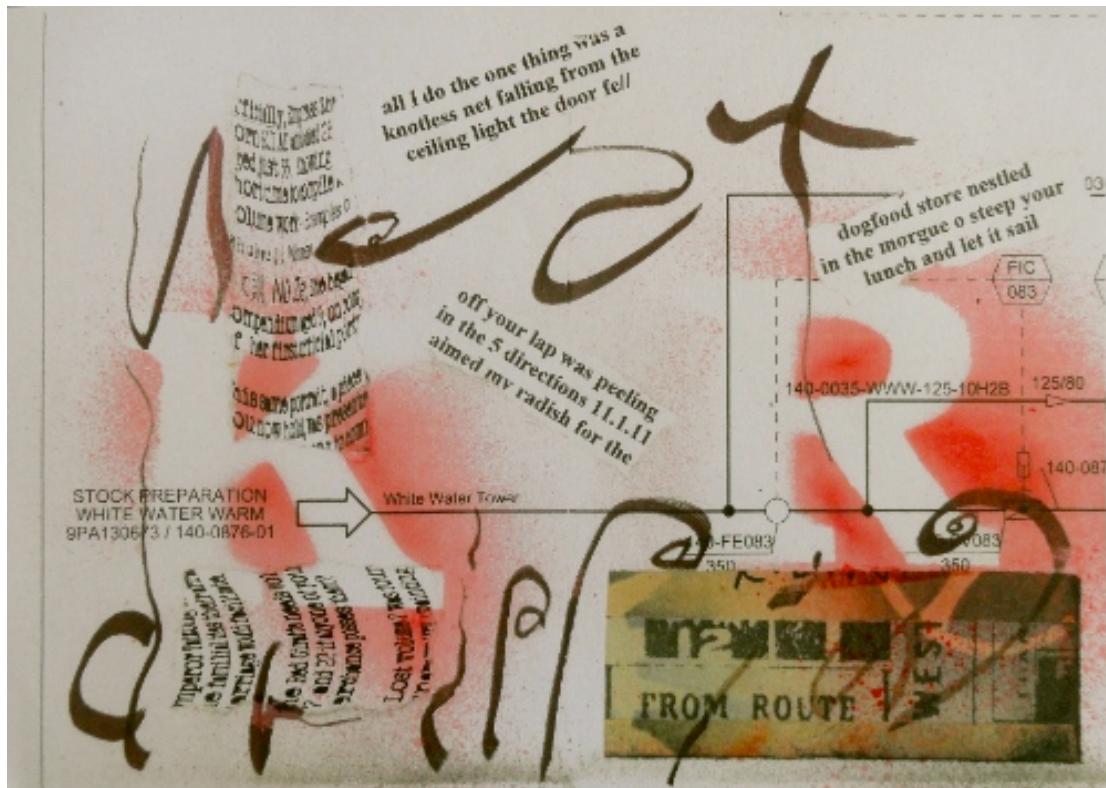
Spat pulp acid bottle

Greenburg Challenge

Reality is not a particle

nor is pointing supreme.

enthot



inenemencia y ,y
trainer wheel re
ddacted air yr ththroat
engamete raged ,rr
estive ambulantcia the
fflagless ccorner's s
seeper trash and ppoem
)donde una meada y
mirada eché(fonoteca
deambulante foamoteca
deangulante lo que de
la ppared juts in yr
fface

Now was ifideas eaviapro...

Billy Bob Beamer & Jim Leftwich

tthyme me in ent hot

enemy mycena emencia
(Minus) trainer wheels,
radioactive addictions

engag~~e~~ raging
restless
ambulance coroners
caught in

poetic self fla~~gg~~ elation
over
seeper trash and
mediociry
(ppoems) dont ~~byte~~.

mead meaning
seemig
mirada eché(fonographs
and hysterical teca
delitante deam(conflabulate) bulante's foam in t(an)gles
oover ovres delegating farcical juts.

Now was ifideas eaviapro...

***Billy Bob Beamer & Jim Leftwich ey no not
ought.***



embudo

ILessen tTongue affortu
nada ,luz the cCable of tu
ILenguaraz tu lengGuarazurar
a rRaz del vVuelo the race the
rRace de-emptied in yr
bBelly pPawed with gGr
ease rRelease yr gGuessed-at
speeEach yr nNever cccCoughing
in the bowl vVacío .shSHorn an
cHChoked ,explLanitated with
the gravVel thRown

On disparaît dans quelque chose qui n'est

pas quelque chose

Pierre Albert-Birot

embudo
embued - (o)'s
cl(u)(a)tter

Lesser Tongues of Fortune.

na(an-a)da, jus Cables of Trip Wire
trapped in
lengthy legends of ILenguaraz Guarazurar
(RaZmaVaz) for a king.

the race the **Raced**
racing to
relieve greased paws **Guessed at**
by
coughing
vowels.

Growling empt y belly
animated grVel
chocked
expidited Frowns.

*On disparaît (disparate dances with freckles)
dans quelque chose qui n'est (nest)
pas quelque chose (close-ly)*

Pierre Albert-Birot (appoloniare appopolaxy)

)the funnel's door ,in
densed ,redraped the
hHoPpinG ffface
t**T**ripped into the hole(((**O**

you swear off

eat your ha s sh
oken in the fork the
fork hot shoe exh
abitation of my piel
regates portento s
wells the glue the
glue recall los hilos re
call la pelusa con su
pelo serpentino is has
was is has the

bebegan the saw mist

you sweated off - BUT **ah** did-dent

eaten has been
broken
roadfork hash-up

oberration obbreviation

red hot shoe **a(p)pellation**
exhumation
relegated portents
of glued wells/swells

recall

la pelusa con su pelo serpentino i
Medusa
in the mist -
no(1) saw.

The Mirror

*In the lie of the mirror
lays
the lie of the mirrored
derorrim
lying.*

rorriM hsaH you
swelltered offff
Ay exlubation
;;;snores in the lint;;;;
“krof saw ekorb”

mirrrorrim

fOrkkrof
was/saw
meme (s)
in risidual action.

**Book Made for An Encyclopedia of Everything -
The Expanded Version:**

finished the VERY beginning of March 2015, nearly a
YEAR after we had begun collaborating via email.
Visual poetry images were posted to John which he
altered and returned.

John Bennett (USA) and Cheryl Penn (South Africa)

An edition of 10 chapbooks and 1 poetry book.

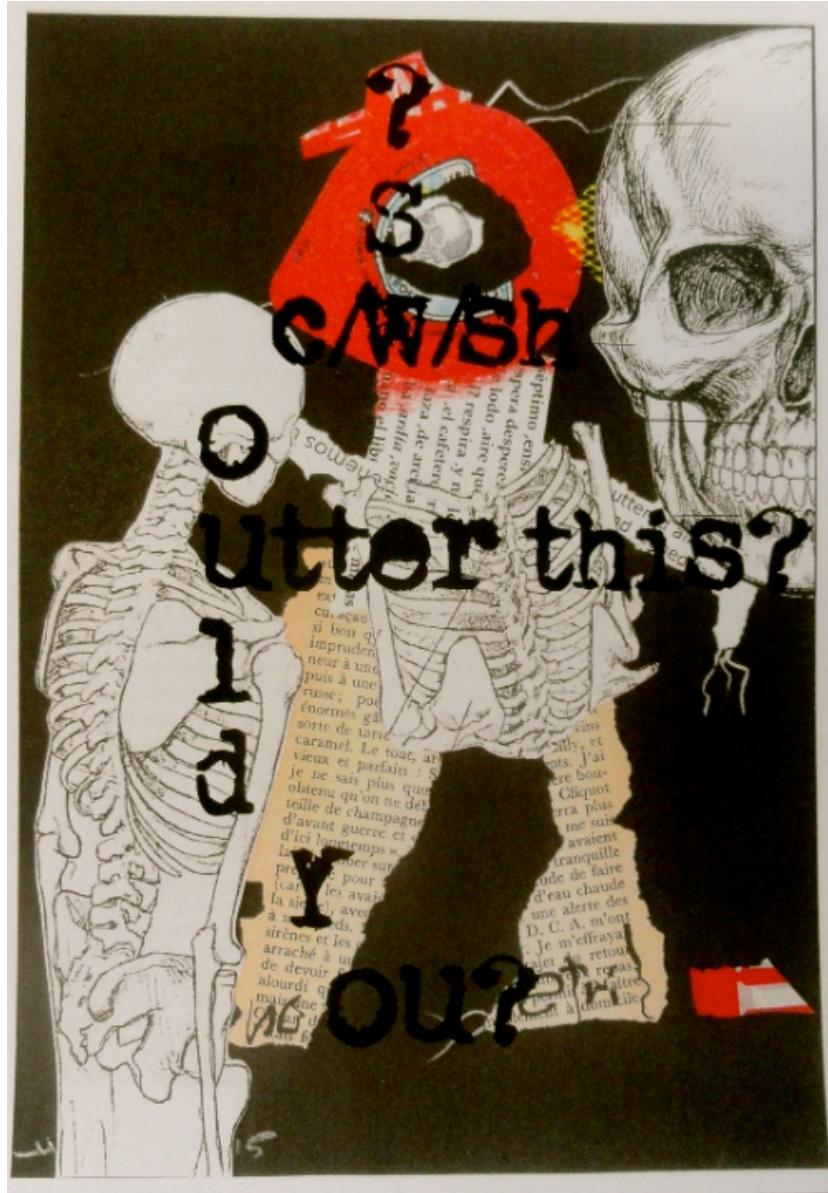
Many thanks On-Word John.

Cheryl Penn



SAY WHAT??

(2)



John Bennett
Cheryl Penn

HE WROTE:

yes indeed,
I'll work the painted sheet
some starter text (**OF**)
crawled metal or
un lung deb ate
the outer sock in stead
a steady line
a
dorm an ant a
f u e l y s l e e p
c o u n t s h e e p

leaf's pen-cil/Sill
windy fake
s Q U a w k loud
squint eyes (**genes?**)
ruptured spleens
respent will
key dead throat
insistence che
wed mice drag
ged into a **c a v e**
(Allegorical?)

and **attach**
a
couple
playing with (o)v-o-i-d things

where was d?

each **i t c h** ea
t tube wear
notched an c
ombed eac **(Found?)**
eac h sw
eat eck tr
oubles when
the mighty e
gg con trol
s **eek**
to ,flame en
trance yr hairs
(neck l's)

d in hid **d**ing ([k]not)

ditch ear(ch) tube

wear/tear

sweating eggs

roubl**e**s with
troubles

cau(gh)t cou**g**hing

in **h**er

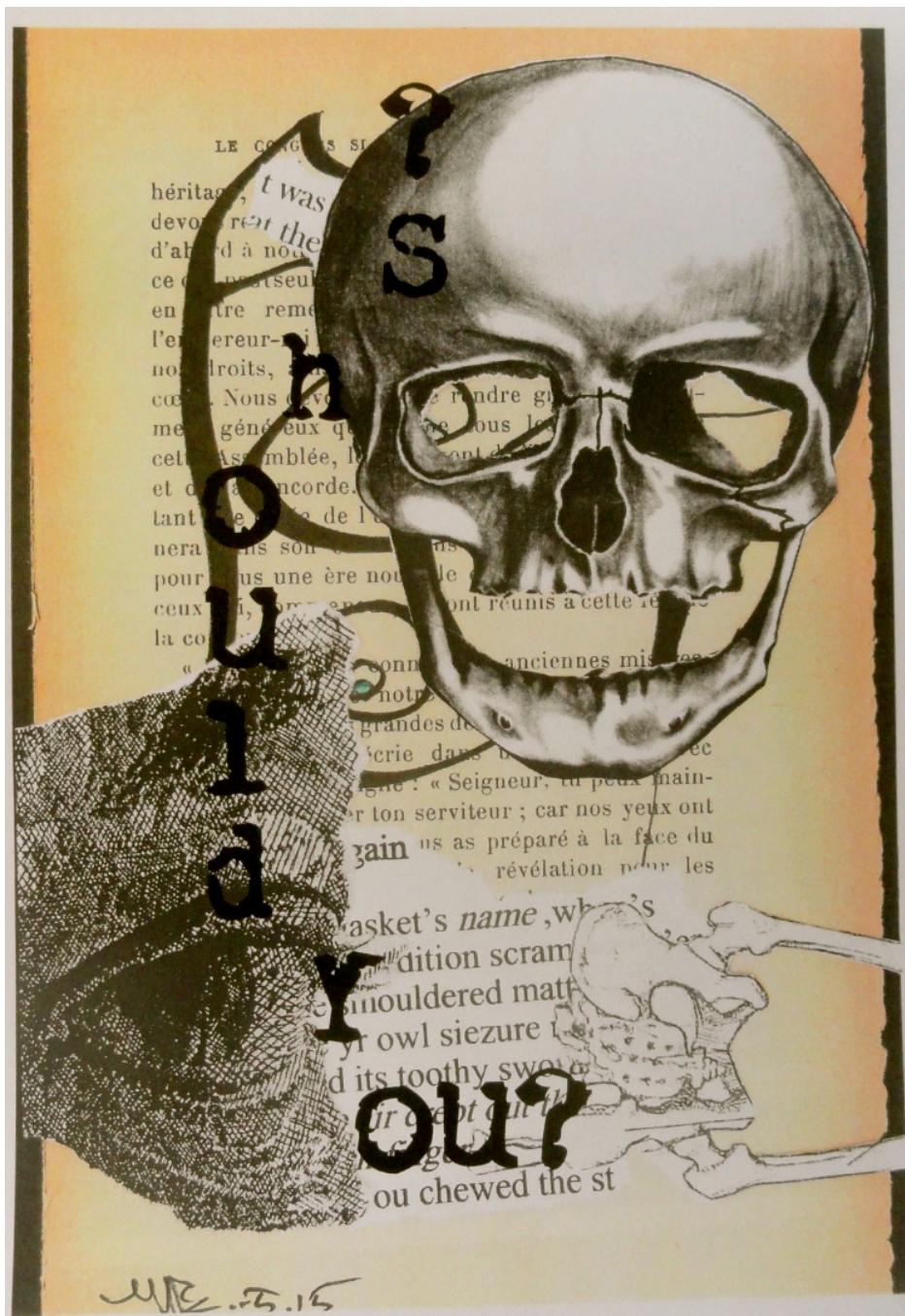
spare

hair

(f went hissing).

chuck up the s W allowed wave

(Y the hick?)



pull the flotsam back
flotsam, jetsam, lagan and derelict
can we jet some?

vol Can ickash yr neck grew
(Ebbesmeyers shoes?)

ease/appease ball you succ(umbed)
terrible tempo storm
stormed the lumb
er ring gas gassed gri(mace)
nning in a biscuitbase
of lard

• off world shot regards
matter clusters in iso-
topes

yr Lung stung
or
= in tandem
pot-shot
nucleons/protons/neutrons))~™

•@

base elemental swallowed

waves.

gasp

slab wind slab wind slab
wind slab wind slab wind
slab wind slab wind slab
wind slab wind slab wind
slab wind **FORK** wind slab
wind slab wind slab wind
slab wind slab wind slab
wind slab wind slab wind
slab wind slab wind slab

grunt gasp grunt gasp grunt
gasp grunt g®asp grunt
gasp gasp gasp sting grunt stunt
whisk kiss sting blow grunt

slab wind **GASP** grunt gasp
grunt gasp grunt gasp grunt
g®asp grunt gasp grunt
gasp gasp gasp sting grunt stunt
whisk kiss sting blow grunt

spit
blood
spit

sand , mouth

, shadow , recoil , milagro foil ,
, swollen dat , gnat spat , theft ,
, light night , other , mask bask ,
, towel , gravel , bury ,

US

, door , letter , head ,
, F , for fail , always never the same,
, mist , missed , mistaken ,
, chasm , lawless , stone ,

, / or

sunder , mouthed

, salt shadow , salt recoil , miles salt foil ,
, buffed back , salt spat , repose theft ,
, bright sight , fisher-men , bait hooks ,
, trunk chafe , wet powder castles ,

US/then

, fence , missive , red-head ,
, F , for fixtures , always never the same,
unchained
, must , massed , mistaken ,
, chiasmi , lawless , stun? ,

,

use the hangers

they iced the lucky split
c lick-rtty-click
re
turns to haze
gaze
your flickered failing
faucet
calm inside
the closet ticks
the cupboards drip
and foams nor
fog's renamed.
yr shirt collection
olde be
smould- EE (ers)
ripe dust's sticky
door ,

closes open
closes open

closes open

closed in the opening.

drip and shine

your tasteless storm
your
slip and slime
opulent forked ways col
lection halfway s pare.

n or b ack the esper
ant o rdure sm ears
yr mouth its
coff in he rent o ver
due and stagn ant **b**
lood (s) pools

yr shoes
yr glow
ben
eath the bed
yr
box of **Special Books**

your silent wind your
bread frays
peeling air
My dear,
Is any life spare?

Drip and Shine
Time
to Drop and sheen.

I gagged on your sandwich/
I gaggled on your San-Witch

(art barometer)
could spell and die the
spell could die
entrance **new signatures**
signed
louder and short rebailed
rebuffed
recalled
recoiled

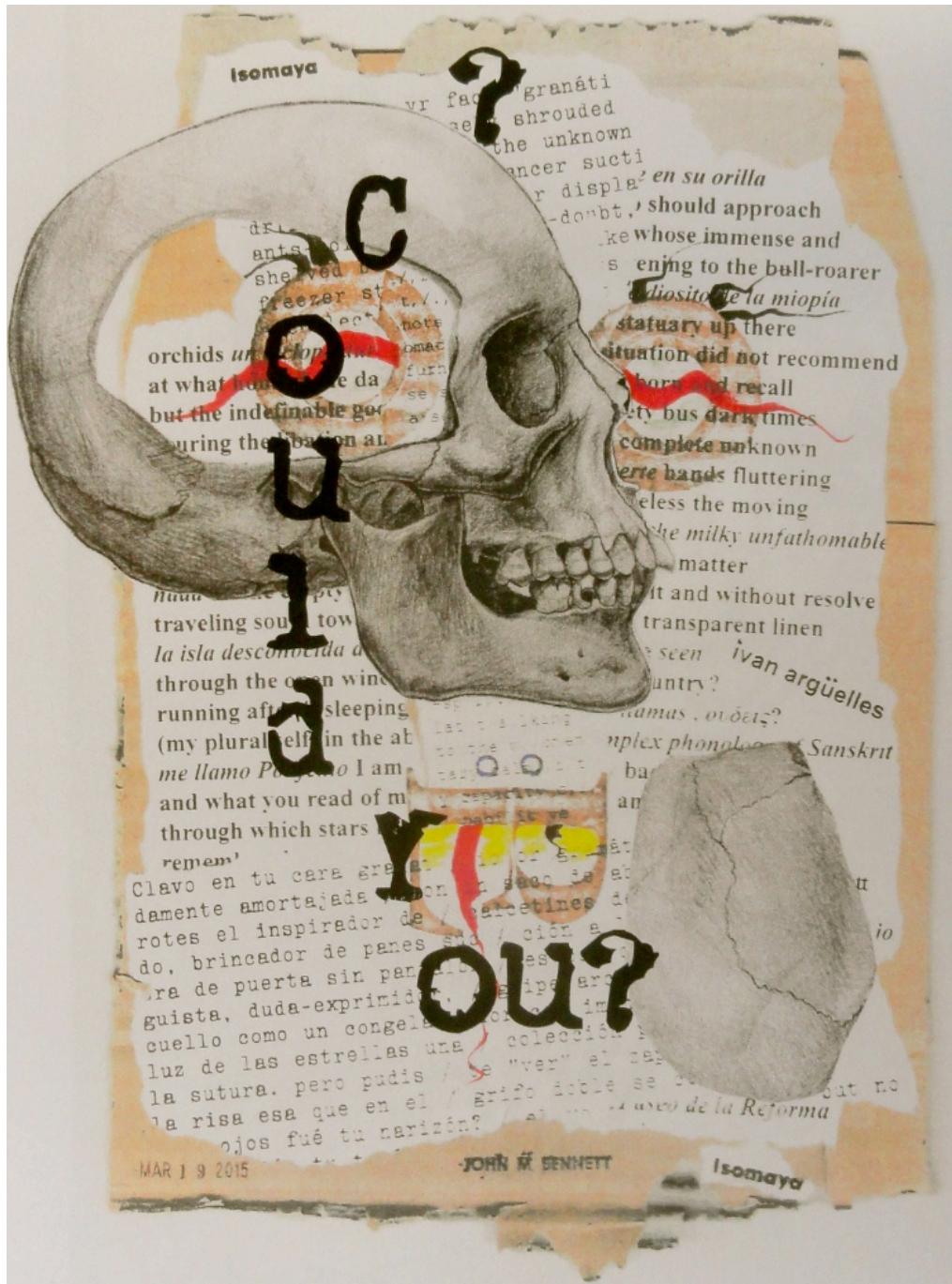
re(?) •)

on's shirt I'm ashed
I'm ashed to ,able
f laked the headless
sank the head's what (?)
sink ,rests among the
swelling rocks the
lettric spetric roof or silt

you *s poke spook* yr g
ash in tongue just
s mouldered tongue
just formed a b

a c
a d

ack the back the *word.*



keep yr h and on the k nob
(krak
a
toa)

in the draw fer a rule
(one whispered night)
r brok en **Krakatau**
he s not dried/cracked/ragged
ee's a barograph

e r u p t i o n

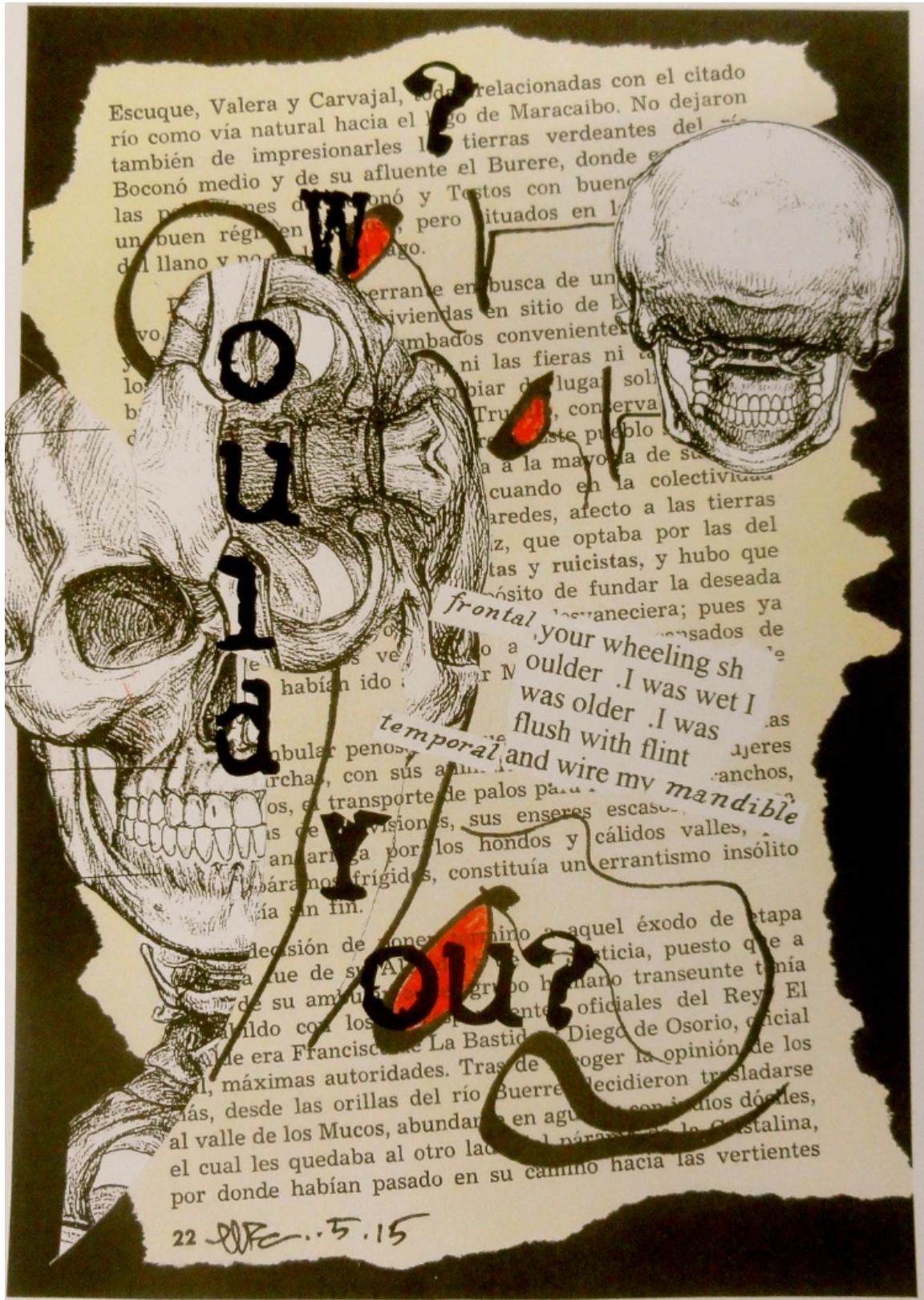
•

ks off a paper
-icks, li-es, -ite, -itchen, -bac-
lip a stick y cough
upsurge in clots (lint)
(en)raged (en)danger(a)d book
mat ches crum pled
foto of a frozen tree.

ks off a paper
-icks, li-es, -ite, -itchen, -bac-
lip a stick y cough
upsurge in clots (lint)
(en)raged (en)danger(a)d book
mat ches crum pled
foto of a frozen tree.

yr 200 megatons
of rusty p liers k
not ted rub bery b's
and a bot tle
ca p shiny with a
s tar * a gr
een st one n amed

• *Anak Krakatau.* •



22 2015-5.15



SAY WHAT??
(2)

John M. Bennett (USA)
and
Cheryl Penn (SA)

I Book and 5 Chapbooks made for
An Encyclopedia of Everything - The Expanded Version.
Edition of 1 book and 5 chapbooks.
Images - Collaboration between On-Word John and Cheryl.
Collaboration took place over an extended time, but mostly
the first half of 2015.
July end 2015.

